

"Steno-Aid" will correct and block - out
Typing - Graphic Arts - Type for Photo-
copying - Etc.

SHAKE WELL BEFORE USING

KEEP BOTTLE CAPPED WHEN NOT
IN USE

If "Steno-Aid" thickens or dries in neck
of bottle, add a small amount of thinner
and shake well.

With "Steno-Aid" you avoid eraser
smudges, cutouts and pasting.

Please send us the "Steno-Aid" ordered
below:

- ☐ 1 oz. Introductory Package
"Steno-Aid" and thinner . . . \$1.00
- ☐ 8 oz. Container with EZ
Pour Spout \$3.95
- ☐ 16 oz. Container \$7.35
- ☐ Empty 1 oz. "Steno-Aid"
Bottle and Brush \$.20

ORDER
FORM

THINNER AND BRUSH CLEANER

- ☐ 1 Pint \$1.25
- ☐ 1 Qt. \$2.00

Ship to _____

Address _____

City _____ State _____ Zip _____

Mfg. By Aztec Industries, Inc.
3137-47 West 25th St., Chicago, Ill. 60623
Phone 312 - 254-3670

The New
Improved



**STENO
AID**

ODORLESS

Correction
FLUID

Non-Tippable Bottle

PAINT ON
DRIES INSTANTLY
TYPE OVER
DOES NOT PEEL
CHIP OR CRACK



HAS BLEACH ADDITIVE
BETTER HIDING QUALITIES AND COVERAGE

Where to use Steno-Aid

REPRODUCTION TYPING

Steno-Aid is tailor-made for correcting typing for photo-copying, photo-offset, xerography, and similar copying and reproduction processes. Whereas erasures show up as smudges on reproduction copies, Steno-Aid corrections absolutely can not be detected. And for blocking out large areas, Steno-Aid eliminates costly, time-consuming cutting out or pasting over. It's fast and easy to use, gives you smooth, perfect opaquing every time.

GENERAL TYPING

Steno-Aid beats erasing like the touch system beats "hunt-and-peck"! It is recommended for speeding up corrections in almost any typing, especially for accounting and internal paperwork. Its smooth, white surface is almost undetectable and it never peels, chips, or cracks. And there are no eraser crumbs to damage typewriters.

GRAPHIC ARTS

Steno-Aid is the answer to a long-time need in graphic arts departments for a smooth, white, fast-drying opaquing fluid that won't chip, crack, or peel. Rule over it or use on slick acetate for TV titles, overlays, charts, etc. Artists everywhere find Steno-Aid far superior to any white opaquing solution now known.

MISCELLANEOUS

Because you can write, type, or draw over Steno-Aid's smooth, opaque surface; this versatile product lends itself to a wide variety of uses. It can be used on metal, glass, or film negatives as patches for write-on copy for identification. It can be used to facilitate copy changes on any type of poster, sign, or chart with a white background.

How to use Steno-Aid

BRUSH-IN-CAP APPLICATOR is furnished with a handy brush-in-cap applicator. Shake the Steno-Aid bottle well before using. As you remove the cap, stroke excess fluid from the brush on the bottle. Steno-Aid's handsome shipping box also serves as a holder for Steno-Aid when not in use.

SPILLAGE AND REMOVAL. If spillage occurs, wipe up any surplus as quickly as possible, then apply thinner. If there is any doubt about the effect of the thinner on the finish, it is advisable to test it first on the underside or hidden portion. Clothes can usually be cleaned with the thinner if it is done right away. And there have been no known cases where dry cleaning has failed to remove Steno-Aid spots. Just tell your cleaner that it is a white plastic paint soluble in Xylene or Benzol.

STORAGE. Keep dispenser bottles capped as much as possible. If dried Steno-Aid collects around top of bottle, stopper tightly and shake well. It may be necessary to add a little thinner. You can also help avert the chance of this problem by inverting the dispenser bottle during overnight storage.

JUST PAINT ON ... TYPE OVER. Simply paint Steno-Aid over the area to be corrected with thin coats, using only sufficient fluid to hide the original copy. Wait a few seconds for Steno-Aid to dry, then type, write or draw right over the smooth, opaque surface.

REFILLING DISPENSER. Before refilling dispenser bottles, remove all of the old fluid by adding thinner, shaking, and emptying the waste. If a cake remains, use a new bottle for dispensing.